



“I DON’T WANT YOU TO JUST WALK UP TO A STATUE AND ‘OH, THAT’S A PRETTY STATUE.’ I WANT YOU TO COME INSIDE OF THOSE WALLS, INSIDE OF THOSE PATHWAYS AND I WANT IT TO BE A PLACE OF POWER AND A PLACE OF COMFORT AND HEALING.” – *Harvey Pratt*, ON HIS DESIGN CONCEPT FOR THE NATIONAL NATIVE AMERICAN VETERANS MEMORIAL, DAILY OKLAHOMAN, JULY 1, 2018

**HARVEY
PRATT**

Community Impact Honoree

As one of the leading forensic artists in the United States, Harvey Pratt spent more than 40 years in law enforcement. He created thousands of witness description and postmortem drawings for high-profile cases nationally and internationally. Some of the well-known cases he worked on include the bombing of the Alfred P. Murrah Federal Building, the 1993 World Trade Center bombings, and the Oklahoma Girl Scout murders. Harvey’s career in law enforcement is grounded in an associate degree in police science from OSU-OKC.

A member of the Cheyenne and Arapaho Tribes, Harvey is also an award-winning artist. His work spans a wide variety of media and forms, including oil and acrylic painting, clay, metal and wood sculpture, murals and graphic and architectural design. His works are included in numerous permanent collections, including The Smithsonian Institution, the National Park Service, and the Sequoyah National Research Center.

In June of 2018, Harvey’s design concept, “Warriors’ Circle of Honor,” for the National Native American Veterans Memorial, was unanimously selected by the jury for the Smithsonian’s National Museum of the American Indian. Groundbreaking for the National Native American Veterans Memorial is slated for Sept. 21, 2019. The memorial is set to open in late 2020. Reflecting on his service as a Marine Vietnam from 1962–1965, Harvey’s design mirrors the timeless circle of life, death and honor among Native American veterans. He and his team will spend the next two years bringing this significant project to life.